



Aria

All-in-one mesh, challenging the extreme performance of fabrics, pursuing a thin visual sense, and taking into account excellent compressive performance.





ART OF CURVES.

The mellow texture & smooth lines rethink the boundary between appearance and function, and explore avant-garde office art.





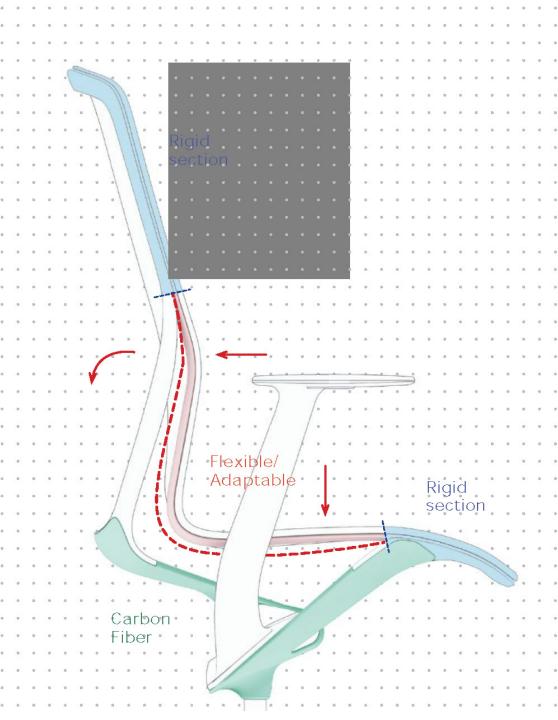
THE ART OF CURVES Simplicity + Dynamism

Sector Sector Sector Sector

E CONTRACTOR

SIMPLICITY + DYNAMISM.

In a world where everything changes rapidly, Aria can blend into every environment freely. Aria provides a new experience where users can immediately experience the comfort of floating in daily life just by sitting down. Its continuous lines combined with the integrated mechanism push Aria to the forefront of technology.



Vanto

The design highlights of Vanto series are: one single chair can achieve the functions of different scenes and different configurations, making the office environment looks more unified and simple.

For example, the office environment needs a variety of functional using requirements, the conference environment needs to be stabilising and high-end, and the executive environment needs the sense of value and dignity, the major modules of Vanto series can meet all these requirements, successfully achieve the concept of one seat with one space.



SMOOTH LINES, POLISHED & REFINED.

The commonality of the Vanto series is that the integrated mechanism design not only achieving the product functions, but also shows the smoothness outline of the product and the exquisiteness of the aluminum alloy after polishing.



INTERPRET THE INFINITE CHARM OF THE MODERN OFFICE.

The Vanto series is unique and uses simple arc curves to express the extraordinary style. Through different functional configurations, the concept of a universal seat in different scenarios is realised, making the overall office space more coordinated.





A Back tilt lock and relax the whole body

Three gear, locked down safety, meeting the different tilting requirement of working and relaxing.





\mathbf{B} / Multifunctional armrest

4D adjustable armrests, in addition to the adjustment of the height of armrests, the armrest pads can also slide back and forth, translate left and right, and rotate left and right. It actively adapts to different postures of the arms and provides support.



 \mathbf{C} / Seat sliding function

The cushion can be adjusted back and forth, and the front-end use lower curve design which can fit the hips and legs, avoiding leg hemp when sitting for a long time.



${f D}\!/$ Auto-balance backrest tilt adjustment

There is a nut under the mechanism to adjust the elasticity of the backrest. When it is turned clockwise, the elasticity of the backrest is increased; when it is turned counterclockwise, the elasticity of the backrest is decreased.



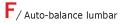
Fixed aluminum armrest



 E / Headrest adjustment

The height of the headrest can be adjusted up and down, The angle of the headrest can also be adjusted by turning the components on the headrest bracket.





The invisible lumbar support system designed by studying the force movement of the lumbar spine model, it can be adaptive adjusted according to the force direction and strength of the lumbar spine, reducing the discomfort caused by sedentary sitting.

Oliver

Advanced materials and smart lines, creating a new lightweight office experience in the form of a net. The secret of an efficient office is within the sitting posture experience. This allows employees to work comfortably at all times, concentrating on solving work problems, overcome project difficulties, and improve work products.





FLOWING CURVES & ELEGANT LINES

Oliver draws on the light and agile dance lines of Shitai Dance, and applies it to the shape of Oliver's seat. An exclusive Oliver elegant gesture.

The one-piece linkage design is adopted, the lines are full of dynamics, the appearance is individual and stylish, and the stability of the back support is improved at the same time.



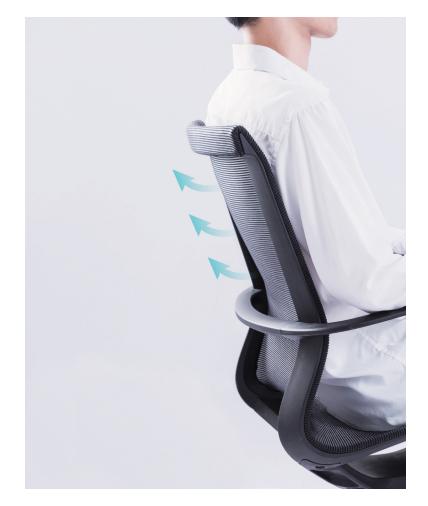


BEAUTY IN A FRAMELESS CUSHION

The seat adopts a full-mesh design, which can effectively release body heat and keep you refreshed and happy when you work all day long.

The frame-less design is used to support the human legs in front of the cushion, which frees the hamstrings and provides a light and free support experience.







SMOOTH FUNCTIONALITY.

The relining mechanism of the backrest conforms to the leaning of the human body, with a light natural swaying movement. The position locking function is simple and easy to operate.



Spot

A simple representation of functionality and comfort. Featuring perfect lumber support, the combination of the angle and the resilience of the mesh prevents the waist from falling through the body under normal working conditions.



DESIGNED FOR COMFORT.

With the user at the forefront of the design, Spot has an accommodating design for a softer and more comfortable backrest. Through high density rebound mesh with 24 processes of weaving and delicate touch. Partnered with a 120 degrees tilt angle and the ability to lock the chassis in place.

ESSENCE OF DETAIL.

Performance is vital in the workspace, Spot cradles the body. The T-shaped arc armrest, strong and stable, is streamlined to meet the size of the human arm. While high resilient sponge, gives you every inch of comfort from the hip to knee.





Qty 14 x CH-183B (SPOT III)

Black chair frame High density mold foam Up and down adjusted mechanism Up and down adjustable armrest 320mm nylon base 50mm pu casters

Melbourne Showroom Level 1, 275 Smith Street Fitzroy, VIC, 3065 Sydney Showroom 1/249 Devonshire Street Surry Hills, NSW, 2010

www.kfive.com.au

Sitzone[®] K