



## INSPIRING INTERIOR DESIGN SOLUTIONS FOR SCHOOLS

Sustainable and accessible learning  
spaces for optimised learning

**Kinnarps**  
SUCCESSFUL INTERIORS



# ENVIRONMENTS FOR DIFFERENT ACTIVITIES

In the course of a day, many different learning situations take place in a school, varying activities that require a particular degree of focus and environments that support them, for optimised learning. A well-planned, sustainable interior solution is designed according to identified needs, where the features, design and location of the interior facilitate, invite and support teaching and learning.

Let yourself be inspired by reading more about the most common activity spaces and how they can be designed flexibly and sustainably for students and school staff. We are here to help you, whatever your starting point - from needs analysis and interior design solutions to delivery and follow-up.

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*Ergonomic, flexible and adaptable interior design solutions, designed for today's individuals and activities, but also ready to meet future needs and challenges, provide the conditions for sustainable and accessible learning spaces.*

# ENTRANCE

Your first impression of a school comes from the entrance. Here, the interior design solution should make everyone feel welcome and secure and be a direct reflection of the school's vision. During a day, many people pass through this area - students, staff and visitors - but the entrance can be so much more than just a passageway. With the right interior design, the space can also be a place for displaying presentations, where small islands of soft seating invite group or individual work, while contributing to a pleasant acoustic environment. Remember to choose extra durable materials as this space is used frequently throughout the day.



Creating rooms within a room through furniture that screens off, creates a cosy, safe and welcoming atmosphere.





### **FIELDS**

Series of sofas, easy chairs and pouffes in different sizes and variants. Choose a high back to create a room-in-a-room.



### **VAGABOND**

Functional and creative project table with many accessories, perfect for collaboration. Lockable castors make it easy to move or put in a fixed position.



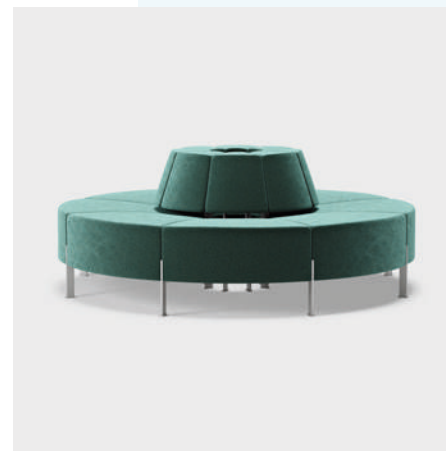
### **CAP**

A small, light, stackable stool, easy to bring out to create additional seating. Made of moulded felt for sound-absorption.



### **OBERON**

Easily placed, stable coffee table available in a range of sizes, materials and shapes.



### **PIO**

Modular sofa that can be put together in many different combinations. A gap between the seat and the back prevents dirt from getting caught.



### **FIELDS**

Free-standing pouffe with soft edges. Available in different shapes and sizes that can easily be combined into various seating configurations.

# CLASSROOMS

The classroom's interior design and arrangement need to support several different types of learning situations and allow seamless switching between lectures, group work, independent work and discussions - therefore, flexible interior design is particularly important here. A good, sustainable foundation in the classroom is made through tables that can easily be pulled apart and rearranged, paired with adjustable education chairs that can be customised to the individual and age. Closed storage solutions, screens on castors and curtains help to reduce distractions and can also divide the room up if necessary. Concentration levels can be kept up more easily by varying the interior design and promoting movement, such as seating that allows you to alternate between sitting and standing, or to choose to sit on soft furniture.

*Ergonomics is so much more than just having a good working position. It is also our physical, psychological and emotional experience of a space.*





### XACT

Student chair with great ergonomics. Height- and seat depth-adjustable to grow with the student. Choose between non-upholstered or upholstered seat.



### XPECT

A family of chairs in varying heights and a uniform design. Embracing, flexible back counteracts static sitting. Movable footrest, stackable and suspendable. Choose between non-upholstered or upholstered seat.



### INVITO

Sturdy, comfortable easy chair with a rounded back. Perfect for a moment of relaxing reading or, in a group of several easy chairs around a table, for group discussions.



### SPACE

Multifunctional student storage unit on castors that can also be used to divide rooms. Available options for the back are a whiteboard or sound-absorbing panel.



### ORIGO

Series of education desks available in a variety of heights and shapes. Table tops with sound-absorbing characteristics for a good acoustic environment and the possibility of adding castors for smooth movement.

# GROUP ROOMS

The interior design of group rooms should promote creativity and active learning, where students work together to solve tasks and share knowledge. Having plenty of writing options, on the walls, removable whiteboards and digital solutions make it easy to collaborate. High tables with stools or chairs enable sitting and standing and create good dynamics. The room can also be used for focused work and recovery, ideally supplemented with a soft easy chair or sofa with an accompanying small table.

Interior design can contribute to a good acoustic environment in many ways: soft-closing doors and drawers, felt pads, sound absorbers and why not replace plastic boxes with those made of felt to cut down on noise.







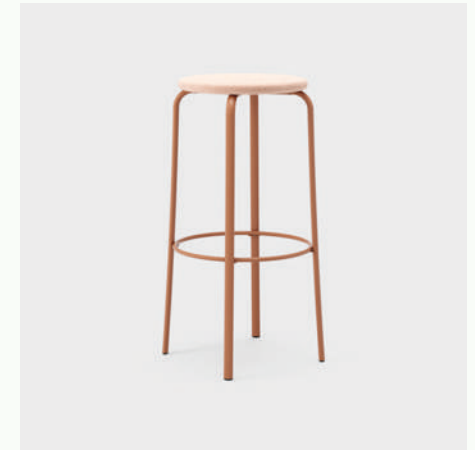
### PLINT

An appreciated stool that allows students to choose their own way of sitting. Available in different heights and sizes and with fixed legs or rocking frame for active sitting.



### OBERON

Stable table in varying heights, sizes, shapes and materials.



### FRISBEE

Sleek stool in three heights and many different colours. Choose between non-upholstered or upholstered seat.



### JIG

Stable and stackable student chair that can easily be taken out or put away as needed. With armrests, the chair can also be hung up to facilitate cleaning.



### LEIA

Simple and stackable plastic chair with a bit of flex in the back for comfort. Easy to clean and disinfect.



### TRIXAGON

Series of hexagonally shaped tables and storage units that can be arranged in various combinations. Gives each student their own space while making it easy to collaborate.

# CORRIDORS

Corridors with furnishable areas can easily be integrated with the rest of the school as a natural learning environment. Additional study, break and collaborative spaces encourage learning and meet the needs of different students. Stackable stools that can easily be placed when you need extra seating, project tables and writing boards on castors that can be rolled where they are needed for the moment – or storage units that can also be used are examples of multifunctional products. They can ideally be used as seating area in smart and flexible solutions for corridors together with supporting technology.

*Earthy colours that are close to nature's own colour scale have a calming effect. Muted colours that go tone on tone make it easy to combine furniture from different parts of the school when needed, while maintaining a uniform and harmonious impression.*





### SPACE

Multifunctional storage solution that also offers space to sit and can be rearranged into different constellations to create a corner, for example.



### VIBE

A flexible range of floor, wall, ceiling and desktop screens in various sizes and finishes with accessories such as whiteboard, shelves, hooks and magazine pocket. Choose with or without castors.



### LIBRA

Easy-to-place bench with one, two or three seats to give each individual their own space.



### LEAN IN

Multifunctional, sound-absorbing and decorative piece that offers a comfortable and pressure-relieving surface to lean against.



### FRAME

Students' favourite cubicle! The perfect piece for corridors. Mounts to the wall for safety.



### FIELDS COFFEE TABLE

Series of coffee and side tables in several sizes and finishes. Sleek and easy to move.

# COMMON SPACES

Common spaces are the large shared and public areas where students and staff meet at different times during the day. With a varied interior design and zoning, you can create a cosy and safe learning space that invites different activities. Mixing ergonomic student chairs and tables of different heights with soft, padded furniture provides the conditions for both relaxation, informal learning, collaboration and self-study for longer or shorter sessions. Different digital solutions can support you throughout the day with up-to-date information or schedules.





### SPACE

Flexible storage for all spaces. Easily divides a space or creates a corner. Choose a whiteboard or sound absorber on the back.



### WILSON

Simple, stable and modular sofa that is easy to clean under.



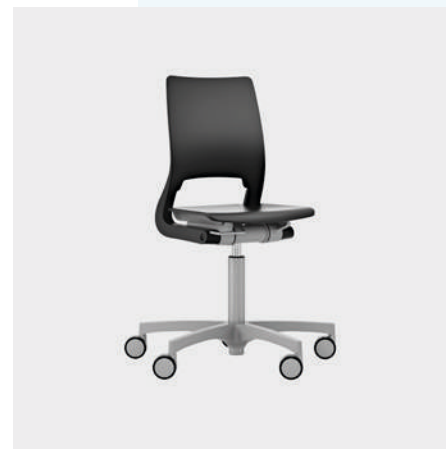
### OBERON

Stable table in varying heights, sizes, shapes and materials.



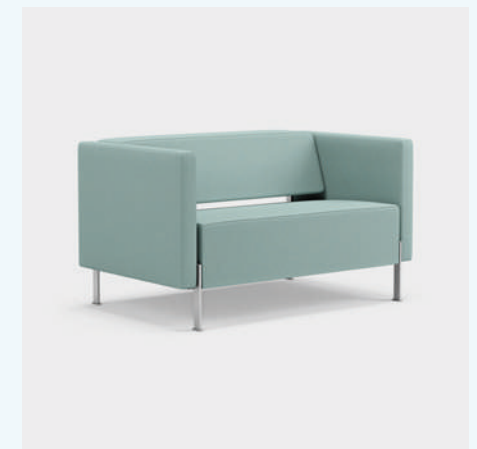
### KIDS CORNER

Bookshelf with varying functions that can be arranged in many different combinations. Here, a safe crawl-in space is created for students among storage units.



### XACT

A student chair with great ergonomics. Height- and seat depth-adjustable to grow with the student. Choose between non-upholstered or upholstered seat.



### PIO

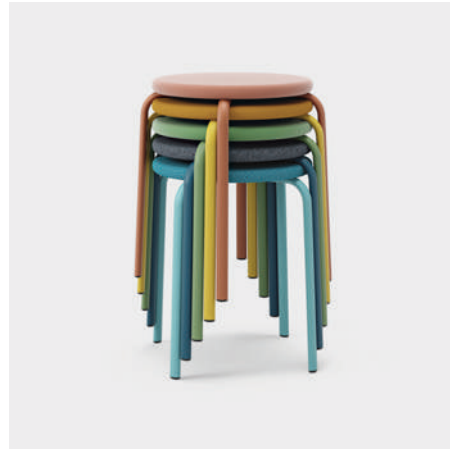
Modular sofa that can be put together in many different combinations. A gap between the seat and the back prevents dirt from getting stuck.

# MAKERSPACE

A creative space for practical work where the focus is on creating, whether with textiles, wood, images, music, technology or laboratory work. Here, the interior design needs to allow projects to take up space and at the same time be easy to put away and store for the next lesson.



*For upholstered furniture, fabrics with multicoloured threads are beneficial as they are more forgiving of dirt. Avoid patterns on large surfaces to minimise distractions.*



### FRISBEE

Sleek and stackable stool with upholstered or non-upholstered seat. Choose artificial leather for easy cleaning and disinfection.



### ROCCA

Easy-to-place stool with a natural flex that encourages positive movement.



### SPACE

Cabinet that provides a lot of storage space. Select closed doors to minimise distraction or glass doors to create a display area.



### ORIGO

A series of desks available in many different heights and shapes. Table tops with sound-absorbing characteristics for a good acoustic environment and the possibility of adding castors for smooth movement.



### VIBE

A flexible range of floor, wall, ceiling and desktop screens in different sizes and finishes and with accessories such as whiteboard, shelves, hooks and magazine pocket. Choose with or without castors.



### BOULLÉE

Balance ball that offers an alternative and playful seat. The weight in the bottom plate keeps it in place.

# CANTEEN

The school's canteen is often only used for lunch a few hours in the middle of the day, but with varied furnishings it can also be used for other activities during the day and evening. Versatile interior design with several ergonomic sitting and standing options in different zones, as well as the right digital solutions, makes it the perfect space for both individual work and group work, as well as larger presentations and events. Materials that withstand spills and stains and furniture that is easy to clean provide good hygiene and mean that the furnishings last over time. Sound-absorbing tabletops and sound absorbers on walls create good acoustics, and with screens with castors on the floor it is easy to divide the room and create a cosy and inviting environment even in the largest open space in the school.

*One in two principals believe that the future canteens will have more varied and flexible furnishings.*

*One in five principals believe in more ergonomic furniture that can support group and individual work, even in canteens.*

*Study: 200 Principals on the Physical Learning Environments of the Future (Kinnarps 2020)*







### CHIP

Simple and stackable wooden chair with curved back. Can be hung on a table to facilitate cleaning.



### ASTO

The perfect table for canteens. Easy to clean, even under the legs, thanks to its design. Choose a laminate table top for extra durability.



### VIBE

A flexible screen on castors that can be connected as required. Creates a good acoustic environment and effectively divides large areas for a more cosy feel.



### DEEP FOREST

Sound-absorbing wall panel with recycled textile filling that also becomes a decorative feature.



### ELSA

Simple table in wood that gives a warm and soft feel. Available in different shapes and heights, with rounded corners.



### RIFF

Stackable chair with rounded back. Can be hung on a table to facilitate cleaning.

# LIBRARY

Focus environment for students both during class and during breaks where they can sit comfortably, separately or with others. May be part of a larger area such as the entrance, or in separate premises with adjacent group rooms. Here, the interior design offers a calm and safe environment with a variety of soft, padded furniture. The library can also be a media centre and a place for project work.





### MONOLITE

Easy chair with high back that screens off, dampens noise and creates your own room-in-room. Can be built into different formations.



### TRIXAGON

Easily accessible storage unit that rolls easily where it is needed. Fill the open drawers and closed compartments with books and other materials.



### TRIX

Modular sofa that can be built up into many different constellations that is easy to clean under.



### SPACE

Storage solution that can be built into a number of different combinations. Mix open shelves and closed doors according to your needs.



### ELSA

Simple table in wood that gives a warm and soft feel. Available in different shapes and heights.



### MONOLITE

Stackable table that provides space to work, wherever you sit.

# AUDITORIUM

A dedicated room or part of a larger open space in the school that can vary in size. A place where many people can gather flexibly, at the same time, and where good acoustics are achieved with sound absorbers and soft, padded furnishings, for example. Customised technology makes it easy to connect and hold presentations or performances.



## Important factors when placing sound absorbers on the wall:

- ▶ Amount in relation to size of room
- ▶ Location in the room
- ▶ Material density and thickness





### SPACE

A lectern with castors, easy to roll in the room. Gives a functional work surface and practical storage unit, within easy reach.



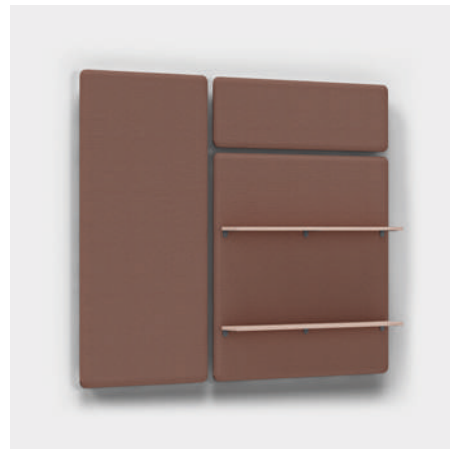
### LEIA

Simple and stackable plastic chair with accompanying trolley. Easy to clean and disinfect.



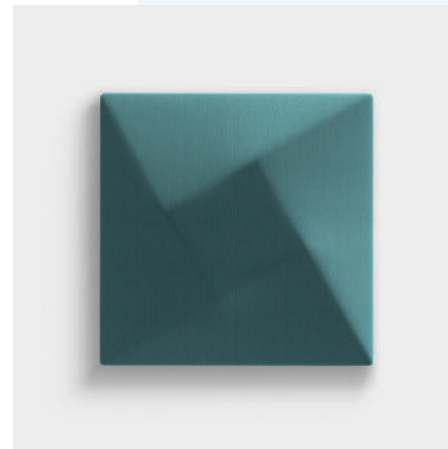
### FOLDEX

Foldable table that can be set tightly to the side and quickly provides access to the floor surface when required.



### VIBE

A flexible range of floor, wall, ceiling and desktop screens in different sizes and finishes and with accessories such as shelves and hooks. Both good for acoustics and a decorative element.



### OKTAV

Sound absorber for walls, partly made of waste material, which can be combined in many different colours.



### ISA

Generous seating in a soft, rounded design that offers a meeting place or break area.

# STAFF AREAS

Teachers and other school staff's dedicated areas such as work rooms, break rooms, conference rooms, reception and rooms for school counsellors and nurses. Here you should be able to work undisturbed, efficiently and sometimes, confidentially. Varied interior design and good ergonomic conditions support concentrated work, spontaneous and planned meetings, and a moment of relaxation or lunch break. By means of screens or screening storage, the rooms can easily be divided into zones for different purposes. Easy chairs with a high back provide a moment of privacy for those who need it. Plenty of personal and shared storage facilitates order and structure. Decide what needs to be kept easily accessible and what can be archived. Well-planned technology and cable management make cleaning easier and give a calm impression.





**5000**

Comfortable task chair that can be adjusted to the user's needs. The back and seat move synchronously offering varying working postures and counteracting static sitting.



**PLUS**

Encourages dynamic sitting and ergonomic working postures with, among other things, an adjustable headrest as an option. Offers great comfort and is available in several colours.



**CAPELLA**

A chair with great ergonomics for those sitting for long periods of time. The innovative Freemotion® function creates a natural movement in the seat and back that provides active sitting.



**SERIES P**

Stable height-adjustable table which can easily be fitted with a desktop screen for a good acoustic environment and to enable concentrated work.



**VIBE**

A flexible range of floor, wall, ceiling and desktop screens in different sizes and finishes and with accessories such as shelves and hooks. Both good for acoustics and a decorative element.



**SPACE**

Accessible storage in a number of finishes. Choose a sliding door for efficient use of space and a calm impression.



**SPACE**

Multifunctional cabinet that provides both an unloading area, storage and can divide a room when needed.



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- ▶ **PRODUCTION IN SWEDEN**
  - ▶ **TOTAL INTERIOR SOLUTION PROVIDER**
  - ▶ **ERGONOMICS AND HEALTH IN FOCUS**
  - ▶ **QUALITY PRODUCTS DESIGNED TO LAST**
  - ▶ **FAMILY-OWNED SINCE 1942**
- 





# THE SUSTAINABLE CHOICE SINCE 1942

Are you planning new learning spaces? We help you design flexible environments that last over time. At Kinnarps, we create truly sustainable interior design solutions. We have devoted ourselves to this every day since the business started in 1942. This involves focusing on creating real benefit, for our customers and for the environment. With production in Sweden, we have control over the entire chain, and our production ethos is to make the best possible use of existing resources. We put strict environmental requirements on our products, all of which have been tested according to various certifications and ecolabels, and therefore do not contain any unnecessary or harmful chemicals.

We are one of Europe's leading total providers of interior design solutions. Our vision is to help schools create sustainable and healthy learning spaces with a focus on learning.

Buying interior design for new learning spaces can feel substantial, difficult and costly, but it is really a matter of investing time and thought in the beginning to make it a safe and thoughtful investment. We are here for you, whatever your starting point - from needs analysis and interior design solutions to delivery and follow-up.



## SERVICES FOR THE DESIGN OF LEARNING SPACES

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### **NEXT EDUCATION® LEARNING SPACE ANALYSIS**

Our learning space analysis helps you gather valuable knowledge and data before designing your new learning spaces. Through various tools and workshops, staff and students are involved throughout the change journey and the results are presented in a report including our recommendations for the physical environment.

### **INTERIOR DESIGN SOLUTION**

From vision to reality. We help you translate the results of your learning space analysis into a design concept and actual drawing.

### **INSPIRATIONAL LECTURE**

In this lecture, we share practical knowledge and experience of physical learning spaces and focus on generating new ideas and ways of thinking about how the school's premises can be designed for optimised learning.

### **WORKSHOP - DESIGN YOUR IDEAL CLASSROOM**

This workshop gives you the opportunity to use tangible tools for team building among your staff and to develop new ways of thinking about how your existing or future learning spaces can be designed to better meet your needs.

### **PLAYBOOK**

Workshop where you are given tools for setting rules and guidelines for your learning spaces. The result is a practical playbook for you to agree on, which explains how the school should operate, making it easy to introduce new staff.

### **LAYOUT AND SPACE PLANNING**

Together, we review your existing learning spaces and look at how they can be changed to better meet your needs. We provide advice on spaces and interior design planning.

### **PRODUCT CONSULTATION, COLOURS AND MATERIALS**

We have broad expertise in ergonomics and know which products, functions, colors and materials are best suited to different needs, activities and areas.

### **INVENTORY**

We help you to make an inventory of existing furnishings in order to see what can be reused, renovated or updated. We ensure that old and new furniture are in harmony.

### **FURNITURE CARE/REUSE**

Maintenance, refurbishment and updating of existing products.

# GET MORE INSPIRATION AT [KINNARPS.COM/EDUCATION](https://kinnarps.com/education)



**MOTUS**



**HOPPER**



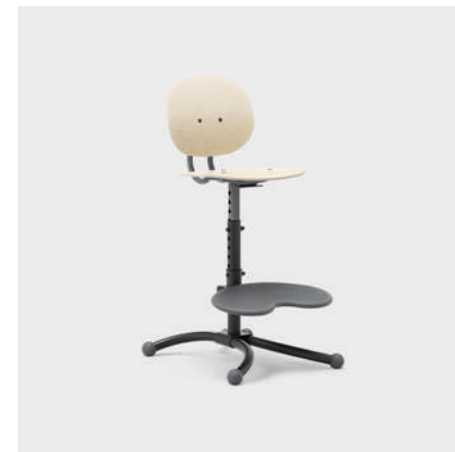
**SCANDINAVIA**



**MR T**



**SPACE**



**CASPER**



**VIBE**

*Would you like to try out different furnishings in a real classroom setting? Welcome to visit or take a digital tour of our 60 sqm classroom at our headquarters in Kinnarp, Sweden!*



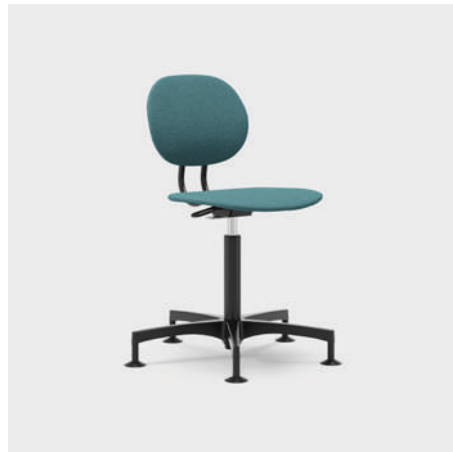
**PRIM**



**FIELDS**



**TRIXAGON**



**JESPER**





## SEGIS DRAGONFLY

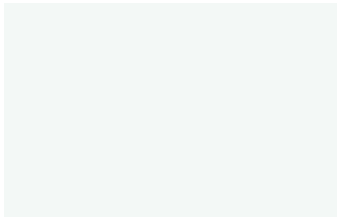


Designer Odo Fioravanti Dragonfly was born from the likes of the body of a dragonfly which is characterized by an imbalance of weight between the legs at the front and cantilevered tail. This observation inspired seating which thus appears to challenge gravity; the shell's vertical ribbing mimics wings. Multi-functional bases may be paired with a variety of polypropylene shell colours for chairs and stools



Designer Archirivolto  
Design

The innovative details of the To-Be collection enhance its ability to complement varied situations from contract to residential. A multitude of finishes and options complete the To-Be family of seating, both wood and metal bases with an evergreen style.



# SEGIS TO BE



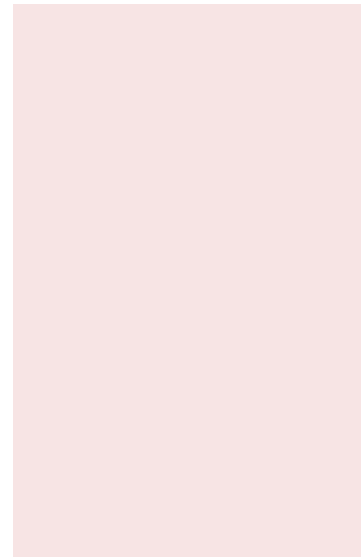
# ECOBIRDY LUIA TABLE + CHARLIE CHAIR



Inspired by nature, the rounded lines from table Luisa's table top flow naturally into the legs. For children this is pleasant to feel. Gives lot's of support in various playing activities.

Table Luisa can also function as a coffee table or side table.

Friendly, soft forms and rounded edges are complemented by a large seating surface. This makes Charlie not only comfortable for kids but offers also advantages in production. As a result of well studied shapes, Charlie is light and stable at once, a combination that makes it simple to move for kids and not easy to turnover. Suitable for private as well as public spaces. The recycled material is clearly recognizable and therefore colourful and educational.



## SEGIS BOOM COLLECTION

Boom Collection brings together in a single series the iconic tables in their round, square and rectangular versions. Base, column and top can be round or square and combine with each other without constraints. Tops are available in various materials and sizes; bases and columns in high-strength steel may be in powder coat, chrome, or brushed stainless. The height can be fixed or adjustable with gas lift. Essential and extremely functional, Boom is perfect for both performing and comfortable spaces.

# NOFRED MOUSE CHAIR & TABLE

Designer Nofred

With the Mouse table, your child has a place for contemplation, drawing, and playing. The importance of feeling safe and secure by being close to family is part of Nofred's design thinking; therefore, the size and shape make the award-winning table easily adaptable to most spaces around the entire home, and with several colours to choose from - fits into any decor.





Designer Cisotti & Laube

Agorà, the center of city's life, is the inspiring idea of an upholstered seating collection designed to transform modern public spaces in a meeting environment. Multiple pieces, from the armchair to the sofa, bench, ottoman and tables create pleasurable environments by creating comfortable waiting and meeting spaces stimulating relationships



**SEGIS  
AGORA  
OTTOMAN**



# NORDGRÖNA PIXEL



Designer  
Nordgröna  
Pixel A flexible  
solution for  
custom Reindeer  
Moss surfaces





## LINTEX MOOD FABRIC MOBILE

Designer Christian Halleröd & Matti Klenell

A mobile glass writing board with a fabric-covered, sound-absorbent back. The Mood Fabric is a versatile screen that offers a seamless combination of materials and functions.

Available in two sizes: a small model with a full glass front and a large model with a glass and textile front. Both have a textile-covered back with a sound-absorbent filling.

Choose from 8 selected colour combinations. Feet and castors in black or grey are sold separately.





# LINTEX AIR SPACES

Designer Lintex Air Spaces are made by connecting Air whiteboards to each other, creating large continuous writing spaces. Concealed fittings give the surface subtle joints, measuring less than 1 mm. The continuous whiteboard can also be supplemented by textile modules.



# LINTEX WOOD MOBILE



Designer Christian Halleröd  
Our new Wood series of writing boards mirrors the classic wooden blackboards from the middle of last century, but adds a contemporary look with simple lines and high-quality materials. Developed together with Swedish designer Christian Halleröd, Wood is crafted from solid oak with a contrasting crisp white enameled steel writing surface. It is characterized by carefully selected materials and a high level of detailing.

